

End Solos F

59 60 61 62 63

f

64 65 66 67 68

G

69 70 71 72 73

74 75 76 77 78

H

79 80 81 82

f *ff*

83 84 85 86 87

p

88 89 90 91 92

ff

93 94 95 96 97

Alto Saxophone

REUNION ROCK

for Sax Quartet SaATB

Rock and Roll Fast Shuffle ♩ = ~ 144 Straight 8ths

Bruce Evans

ff

A

5 *f* 6 7 8

9 10 11 12

B

13 14 15 16 17

18 19 20 21 22

C

23 *f* 24 25 26

27 28 29 30

31 32 33 34 35

D *Tenor Sax Solo ad lib*

36 *p* 37 38 39 40

41 42 43 44 45

E *Baritone Sax ad lib Solo*

46 47 48 49 *p* 50

51 52 53 54 55

End Solos

56 57 58 59 60

F

61 *f* 62 63 64

65 66 67 68

G

69 70 71 72 73

74 75 76 77 78 79 *f*

H

80 81 82 83 *ff*

84 85 86 87 *p*

88 89 90 91 92

ff

93 94 95 96 97

Tenor Saxophone

REUNION ROCK

for Sax Quartet SaATB

Bruce Evans

Rock and Roll Fast Shuffle ♩ = ~144 Straight 8ths

2 3 4 5 **A**

6 7 8 9 **f**

10 11 12 13 **B**

14 15 16 17

18 19 20 **C** 21 22

23 **f** 24 25 26 27

28 29 30 31 32 **D** *Tenor Sax Solo ad lib*

33 34 35 36 37 **ff**

C **C** **C** **Cm7**

38 39 40 41

Cm7 **C** **C** **G7** **F7** **G7**

42 43 44 45 46

C **C** **E** *Baritone Sax ad lib Solo*

47 48 49 50 51

52 53 54 55 *End Solos* **F** 56

57 58 59 60 61

62 63 64 65

66 67 68

69 **G**

70 71 72 73

74 75 76 **H** 77 78

79 *f* 80 81 82

83 *ff* *Solo Break* 84 85 86

87 *ff* 88 89 90 91

92 93 94 95 96 97

REUNION ROCK

for Sax Quartet SaATB

Bruce Evans

Rock and Roll Fast Shuffle ♩ = ~ 144 Straight 8ths

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *f* 24 25 26 27 28 29 30 31 32 33 34 35 36 37 *p* 38 39 40 41 42 43 44 45 46 47 48 49 *ff* 50

A **B** **C** **D** *Tenor Sax Solo ad lib* **E** *Baritone Sax ad lib Solo*

G **G** **Gm7** **Gm7**

51 52 53 54

G **G** **D7** **C7** **D7**

55 56 57 58

G **G** **F**

59 60 61 62

End Solos *f*

63 64 65 66

67 68 69 70

G

71 72 73 74 75

76 77 78 79 80

H *f*

81 82 83 84

85 86 87 88 89

p *ff*

90 91 92 93

94 95 96 97

REUNION ROCK

Alto Saxophone 1 replacing Soprano

for Sax Quartet SaATB

Rock and Roll Fast Shuffle ♩ = ♩44 Straight 8ths

Bruce Evans

The musical score is written for Alto Saxophone 1 in the key of D major (one sharp) and common time (C). It consists of 43 measures, divided into four sections: A (measures 1-16), B (measures 17-24), C (measures 25-32), and D (measures 33-43). The tempo is 'Rock and Roll Fast Shuffle' with a quarter note equal to 44 beats (♩ = ♩44). The rhythm is 'Straight 8ths'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). Articulations include accents (>), slurs, and breath marks (^). Section A starts with a box 'A' and includes measures 1-16. Section B starts with a box 'B' and includes measures 17-24. Section C starts with a box 'C' and includes measures 25-32. Section D starts with a box 'D' and includes measures 33-43. Measure 33 is marked 'Tenor Sax Solo ad lib' and 'p'. The score ends with a double bar line at measure 43.

44 45 46 47 48

E *Baritone Sax ad lib Solo*

49 *p* 50 51 52 53

54 55 56 57 58

End Solos **F** 59 60 61 *ff* 62 63

64 65 66 67

68 69 70 71

G 72 73 74 75

76 77 **H** 78 79 *f*

80 81 *ff* 82 83 *ff*

84 85 86 87 *p* 88 *ff*

Detailed description: This is a musical score for an Alto Saxophone 1 part, which is noted as replacing a Soprano saxophone. The score covers measures 44 through 88. It is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions include "Baritone Sax ad lib Solo" starting at measure 49 and "End Solos" at measure 60. There are four boxed letters: E (measures 49-58), F (measures 61-63), G (measures 72-75), and H (measures 77-78). Measure 87 contains a *p* marking, and measure 88 contains a *ff* marking. The score includes various musical notations such as accents, slurs, and breath marks.

Musical score for Alto Saxophone 1, measures 89-97. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves. The first staff contains measures 89, 90, 91, 92, and 93. The second staff contains measures 94, 95, 96, and 97. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents (>) and breath marks (^). Measure 90 begins with a flat (b) before the first note. Measure 97 ends with a fermata over a half note.